





JURY REGULATIONS

FOR SLOVENIAN MUSIC COMPETITIONS FOR YOUTH

1. Jury members

The jury of each individual discipline consists of at least three distinguished musicians – the chairperson of the jury and at least two members, one of whom must be from abroad. Their votes are of equal importance.

No students of the jury members are permitted to compete in a category of a national competition judged by the jury.

2. Requirements for the work of the jury

Members of the jury must study the Regulations of the Competitions of Young Slovene Musicians and Ballet Dancers and these Jury Regulations at their first meeting before the beginning of the competition.

Members of the jury must obey the aforesaid rules, jury regulations and the schedule of the competition and jury meetings.

3. Chairperson of the Jury

- before the competition, the chairperson checks that all members of the jury are present and whether all requirements for the work of the jury are met;
- prior to the beginning of the competition, he/she agrees on the judging criteria with the members of the jury;
- he/she oversees the work of the jury during the judging procedure;
- he/she checks the results and signs the competition results report;
- he/she signs the documents of the award, the plaque or the diploma to be received by a competitor a soloist or a chamber ensemble for participation in the national competition;
- after the competition, he/she writes a report on the work of the jury together with other members of the jury, making a professional appraisal of the competition, pointing out any mistakes and suggesting possible solutions and proposals for future competitions;
- he/she can take part in the official awards ceremony, congratulating the winners and presenting awards, plaques and diplomas.

4. Judging

Members of the jury evaluate each competitor, taking into account his/her musical talent, technical skill, interpretation of the musical score and overall performance.

The points awarded by each member of the jury must not be in decimal numbers.

The final score of the competitor is arrived at by dividing the total number of awarded points by the number of jury members, rounding it up to two decimal places. The result calculated in this way is final.

Two competitors cannot share the same place. If two or more competitors win the same number of points, the youngest competitor gets a better position.

Judging is conducted secretly and independently of other members.

Valuations by each member of the jury are released at the board.

5. Jury Secretary

The jury is assigned a secretary that handles communications between competitors, the competition coordinator and jury and can also announce competitors.







6. Violations of the competition programme and excessively long performances

The jury may disqualify competitors whose programmes do not correspond with the programme in his/her application form or with the propositions of the competition.

To determine the validity of the performed programme, the programme stipulated in the competition application is taken into account and not the competitor's booklet.

The jury can stop a performance if it is too long, but the performance is still judged.

7. Diplomas

The competitors who have attended the competition receive the awards, plaques and diplomas as follows:

REGIONAL COMPETITION OF THE I.

- golden diploma for a score of 90-100 points,
- silver diploma for a score of 80-89,99 points,
- bronze diploma for a score of 70-79,99 points,
- a diploma for a score of 50-69,99 points,

Golden diploma at a regional level is a condition to enter the national level competition.

REGIONAL COMPETITION OF THE II. AND III. CATEGORY

- golden diploma for a score of 95-100 points,
- silver diploma for a score of 90-94,99 points,
- bronze diploma for a score of 85-89,99 points,
- a diploma for a score of 50-84,99 points,

Golden diploma at a regional level is a condition to enter the national level competition.

Jury can award also special recognition, namely:

- to competitor that achieves 100 points,
- the competitor for the best performance of mandatory composition (in each category),
- the competitor for the best performance of composition of the Slovene author,
- the promising competitor within the lowest category of competition,
- the pianist for model cooperation with a competitor and artistic support.

8. Duties of the President of TEMSIG and competition coordinator

The president of TEMSIG and the competition coordinator may participate in the work of the jury, but they do not have the right to vote.

If the jury does not take into account the provisions of the competition programme or competition regulations, jury regulations or competition schedule, the president of TEMSIG or the competition coordinator must immediately report any violations to the jury chairperson.